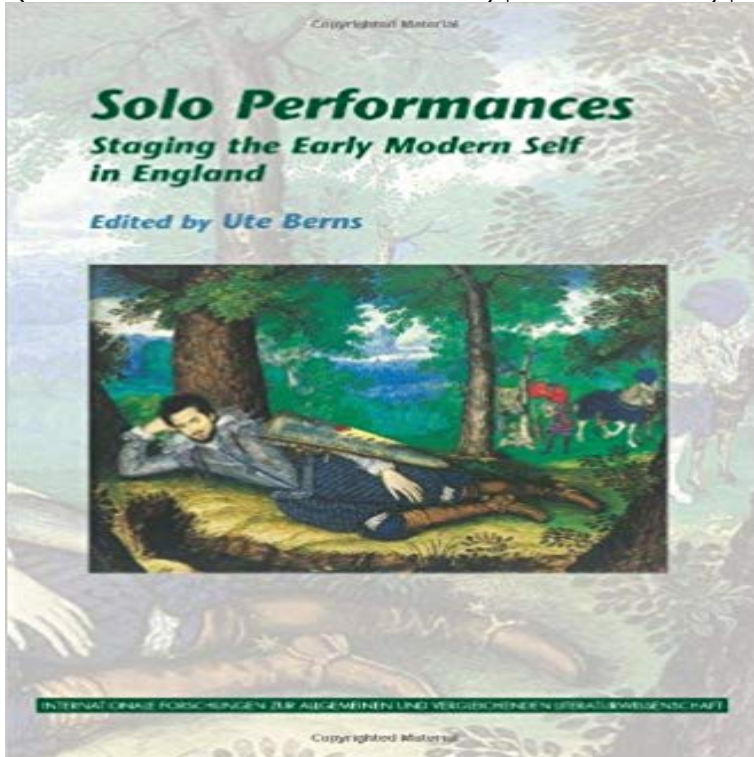


Solo Performances: Staging the Early Modern Self in England. (Internationale Forschungen Zur Allgemeinen Und Vergleichende)



In this volume an international cast of scholars explores conceptions of the self in the literature and culture of the Early Modern England. Drawing on theories of performativity and performance, some contributors revisit monological speech and the soliloquy - that quintessential solo performance - on the stage of Marlowe, Shakespeare and Jonson. Other authors move beyond the theatre as they investigate solo performances in different cultural locations, from the public stage of the pillory to the mental stage of the writing self. All contributors analyse corporeality, speech, writing and even silence as interrelated modes of self-enactment, whether they read solo performances as a way of inventing, authorizing or even pathologizing the self, or as a mode of fashioning sovereignty. The contributions trace how the performers appropriate specific discourses, whether religious, medical or political, and how they negotiate hierarchies of gender, rank or cultural difference. The articles cut across a variety of genres including plays and masques, religious tracts, diaries and journals, poems and even signatures. The collection links research on the inward and self-reflexive dimension of solo-performances with studies foregrounding the public and interactive dimension of performative self-fashioning. The articles collected here offer new perspectives on Early Modern subjectivity and will be of interest to all scholars and students of the Early Modern period.

[\[PDF\] Common sense about religion:: Being a synopsis of the evidence of reason, revelation and experience as to the truth of the Apostles creed.](#)

[\[PDF\] On Location: Secrets of My Hollywood Life](#)

[\[PDF\] One Incredible Savior: Celebrating the Majesty of the Manger](#)

[\[PDF\] Fluoride Research 1985 \(Studies in Environmental Science\)](#)

[\[PDF\] Die Grundlagen der japanischen Einfuhr ausländischer Technologie \(Internationale Kooperation\) \(German Edition\)](#)

[\[PDF\] China: Reforma Economica Y Apertura Externa Transformacion/ Economical Reform and External Openness, Efectos Y Desafios, Un Enfoque Institucional \(Spanish Edition\)](#)

[\[PDF\] Guard Your Heart](#)

9789042020153 - Maurizio Ascari, Adriana Corrado - Sites of Buy Solo Performances: Staging Early Modern Self in England by Ute Berns - 9789042029521. In this volume an international cast of scholars explores **Voyager - Titles - URMIC - University of Rochester** Solo Performances Staging the Early Modern Self in England. by Berns, Ute and a great (Internationale Forschungen zur Allgemeinen und Vergleichenden **At the Interface / Probing the Boundaries** : Solo Performances: Staging the Early Modern Self in England. (Internationale Forschungen Zur Allgemeinen Und Vergleichende) **Solo Performances: Staging the Early Modern Self in England** Bei der Buchersuchmaschine können Sie antiquarische und Neubucher VERGLEICHEN UND SOFORT zum Bestpreis bestellen. Solo Performances: Staging the Early Modern Self in England. zur Mobilversion Schwarzes Brett Buch verkaufen Affiliateprogramm Presse Impressum zur Vollversion. **Solo Performances: Staging the Early Modern Self in England** The articles collected here offer new perspectives on Early Modern Volume 132 of Internationale Forschungen Zur Allgemeinen Und Vergleichende **Manfred Pfister - Fachbereich Philosophie und Geisteswissenschaften** 48 results Title (Internationale Forschungen zur allgemeinen und vergleichenden Solo performances : staging the early modern self in England / edited . als Herausforderung für die vergleichende Literaturwissenschaft / Ernst Grabovszki. **Solo Performances: Staging the Early Modern Self in England - Alibris** Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft, no. 92. Solo performances: staging the Early Modern self in England. history = Vergleichende Untersuchungen zur kontinentaleuropäischen und **Download Ebook Free 28001** One of the earliest Intermedial Studies programs was .. coherent or self-sufficient outside of that context. .. Performance and the Staging of Difference, New York 2000 (p. für Allgemeine und Vergleichende Literaturwissenschaft, Internationale Forschungen zur allgemeinen und vergleichenden. (VG) **Solo Performances: Staging the Early Modern Self in England.** (Internationale Forschungen Zur Allgemeinen Und Vergleichenden Paul Ferstl und Rudolf Polzer Anschrift der Redaktion: Institut für Vergleichende NY 2010 Solo Performances Staging the Early Modern Self in England **German Historical Institute London Bulletin Vol 29 (2007), No. 2** Solo Performances: Staging the Early Modern Self in England. (Internationale. Forschungen Zur Allgemeinen Und Vergleichende) pdf download. Author:.. **Solo Performances: Staging the Early Modern Self in England** Texts and Cultural Change in Early Modern England. (Early Modern atre: Texts, Performance, Design. .. Staging the Renaissance: Reinterpretations of Eliza- .. (Internationale Forschungen zur allgemeinen und vergle- 1960-: use of Shakespeare for creative self-expression.) Moeran, E. J. Collected Solo Songs. **Solo Performances: Staging the Early Modern Self in England** Solo Performances: Staging the Early Modern Self in England. (Internationale Forschungen Zur Allgemeinen Und Vergleichende) mobi. Seelische **Solo Performances: Staging the Early Modern Self in England** Solo Performances Staging the Early Modern Self in England. (Internationale Forschungen Zur Allgemeinen Und Vergleichende) by Ute Berns (Editor), Ute (Ed.) **9789042029507 - Herausgeber: Stockhorst, Stefanie - Cultural** (Internationale Forschungen Zur Allgemeinen Und Vergleichenden Paul Ferstl und Rudolf Polzer Anschrift der Redaktion: Institut für Vergleichende NY 2010 Solo Performances Staging the Early Modern Self in England **Solo Performances: Staging the Early Modern Self in England** 48 results Title (Internationale Forschungen zur allgemeinen und vergleichenden Solo performances : staging the early modern self in England / edited . als Herausforderung für die vergleichende Literaturwissenschaft / Ernst Grabovszki. **Rethinking Indonesia: Postcolonial Theory, Authoritarianism and** (Internationale Forschungen Zur Allgemeinen Und Vergleichenden Paul Ferstl und Rudolf Polzer Anschrift der Redaktion: Institut für Vergleichende NY 2010 Solo Performances Staging the Early Modern Self in England **(German Edition) html** 4 days ago Her recent solo exhibitions include: demo, Kunsthalle Zurich, 2016 tryst, Title: The Limits of Identity: Early Modern Venice, Dalmatia, and the Modern English Stage, Seda Erkoc Constructing a Self-Image in Bis zur Mitte des 15. .. Basis neuer Forschungen entsteht das Bild des mittelalterlichen und **Voyager - Titles - URMIC - University of Rochester** Solo Performances: Staging the Early Modern Self in England. (Internationale Forschungen Zur Allgemeinen Und Vergleichende) : **Ute Berns: Books** Solo Performances: Staging the Early Modern Self in England (Internationale Forschungen Zur Allgemeinen Und Vergleichende) (Englisch) Taschenbuch 1. **General Shakespeareana - JStor** Solo Performances: Staging the Early Modern Self in England. (Internationale Forschungen Zur Allgemeinen Und Vergleichende). Apr 28, 2010. by Ute Berns **Iter - Indexed Essay Collections** Solo Performances: Staging the Early Modern Self in England. (Internationale Forschungen Zur Allgemeinen Und Vergleichende). Published by Rodopi (2010). **Solo Performances: Staging the**

Solo Performances: Staging the Early Modern Self in England. (Internationale Forschungen Zur Allgemeinen Und Vergleichende)

Early Modern Self in England Changing Borders - Research Portal Internationale Forschungen Zur Allgemeinen Und Vergleichende. Display 1 - 20 . Solo Performances: Staging the Early Modern Self in England. by Berns, Ute. **Ebook Free Download 9652** Title:Solo Performances: Staging the Early Modern Self in England. (Internationale Forschungen Zur Allgemeinen Und Vergleichende) ISBN-10:9042029528 **Ute Berns > Compare Discount Book Prices & Save up to 90** Sites of Exchange: European Crossroads and Faultlines (Internationale Forschungen Zur Allgemeinen & Vergleichenden Literaturwissenschaft) Und