

This book explores the anxious and unstable relationship between court poetry and various forms of authority, political and cultural, in England and Scotland at the beginning of the sixteenth century. Through poems by Skelton, Dunbar, Douglas, Hawes, Lyndsay and Barclay, it examines the paths by which court poetry and its narrators seek multiple forms of legitimation: from royal and institutional sources, but also in the media of script and print. The book is the first for some time to treat English and Scottish material of its period together, and responds to European literary contexts, the dialogue between vernacular and Latin matter, and current critical theory. In so doing it claims that public and occasional writing evokes a counter-discourse in the secrecies and subversions of medieval love-fictions. The result is a poetry that queries and at times cancels the very authority to speak that it so proudly promotes.

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