

The late Michael Allen was one of the most authoritative critical voices on poetry in the north of Ireland. Intimately part of the Northern poetic movement since the early 1960s, Allen taught at Queens University where he was a colleague of Seamus Heaney, who affectionately called him the reader over my shoulder. Allens precision and subtlety as a poetry critic makes him a figure of considerable importance in the field of Irish literary criticism, and a vital presence in the cultural and literary life of Northern Ireland. This collection of Allens critical writings - on Kavanagh, MacNeice, Heaney, Mahon, McGuckian, and Muldoon - also publishes for the first time Allens final work, a ground-breaking study of the dynamics of Michael Longleys extraordinary career. This fittingly completes the special, often surprising, perspective on modern Irish poetry that Michael Allens essays collectively constitute, and is indispensable reading for all those interested in the development of Irish poetry. \*\*\* Librarians: ebook available on ProQuest and EBSCO [Subject: Literary Criticism, Poetry, Irish Studies]

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